

**Portfolio:**

www.davidvranich.com

**Education:****CUNY Queens College**

Master of Science in Education  
in Art 2010

**Carnegie Mellon University**

Bachelor of Fine Art 1996

**Savannah College of Art and  
Design 1990-91**

New York State Teacher  
Initial Certification  
September 2004  
K-12 visual arts

Professional Certification 2011

**Teaching Experience:****New Design High School 2005-present**

Currently teaching *Advanced Design and Portfolio Studios* (grades 10, 11, 12)  
*Department Facilitator and Instructional Leadership Team 2014-18*

- Responsible for teaching Photoshop, woodshop skills, drawing, printmaking, painting, color theory, and the Design Process.
- Develop unit plans that focus on process as a means to problem solve, generate ideas, build skills, and address issues in contextual design.
- Run afterschool AP portfolio prep and mentoring classes.
- Oversaw woodshop principals including safety, materials, instruction, and idea implementation with students.
- Facilitate partnerships for the school by meeting with outside organizations and design firms such as Pratt, L'Orangerie, and The Center for Architecture.
- Writing and coaching of new curriculum for the Design department.
- Developed 3-day intensive drawing/painting courses exploring techniques of the masters.
- Oversee production of student made designs for sale in the yearly NDHS Pop-Up Shop.
- Responsible for ordering supplies for the Design Department

**William Bryant H.S. 2004**

*Developed lessons for introductory and advanced studios.*

Introduced plaster mould process and wheel techniques to adv. ceramics students.

**P.S.18 2003**

*Taught art once a week to 4th graders.*

Developed lessons to reinforce topics learned in other subject areas while guiding students' personal exploration of ideas in various visual media.

**Woodland Hills H.S. fall/spring 1995 - Artist in Residence**

Developed weekly slide lectures that introduced the work of contemporary artists to high school humanities students. Introduced art-making methods/processes to college bound art students.

**Carnegie Mellon University 1994-96**

*Teaching Assistant*

Assisted students in the pre-college art program with idea development and supervised student use of power tools in the woodshop.

**Employment History:****Queens College Clay Technician 2010-2011**

Mixed clay, glazes, and slips for studio courses. Fired gas and electric kilns. Created glaze test tiles

**Kevin Graham Construction 2001-present**

Residential remodeling from design to completion. All phases of construction; carpentry, cement work, window installation, roofing, etc.

**Intellexchange 1999-2001 Designer/HTML Developer**

Developed design interface and authored code for web-based application and designed the marketing site.